

# The Gateway

Being at Home  
with Claude  
has more than  
one distinctive  
twist.  
P10

## 3 percent tuition hike

by Roberta Franchuk

The provincial government announced Tuesday that tuition fee increases for post-secondary students will be "capped" at three percent for 1988-89.

Student leaders are "really happy" with the announcement, said Students' Union President Tim Boston. The University Administration, however, is less than pleased.

"I'm shocked," said University VP Administration Alan Warack. "This clearly can do nothing but erode the quality of university education."

"We had been led to expect (an increase of) nine percent. That is still not as much as it takes to deliver quality education at this institution."

Boston attributed the size of the increase to the lobbying techniques used by students. "I think it shows that jumping around and waving flags is not always the most effective

lobbying effort. We had a large number of meetings with the minister and with his aides and the deputy minister this year through CAUS, the Council of Alberta University Students, and things worked out well. We had a very good communication flow, and I think that it was listened to to a greater extent."

The tuition increase works out to about \$30 for programs whose current tuition level is \$966 dollars per year.

Alberta still has the second lowest tuition fees in Canada behind Quebec.

Boston noted that another important issue regarding tuition is the court case against the University over the library and computing service fee. If the fee is declared to be part of tuition, it will be subject to the three percent ceiling.

The case is scheduled to appear before the courts on April 6.



A polite, informative, and thought provoking forum dealt in depth with the pressing student issues of the day. Total coverage of the SU elections begins on P. 3.

## "NO" poster Stamped out

by Jenny Brundin

Former Students' Union VP Internal (1984-85) Gordon Stamp says he is running the "NO" referendum campaign to protest the SU rejecting his request to fund a campaign by his neighbourhood association.

The referendum question, sponsored by the World University Services of Canada (WUSC), will ask for a fifty cent increase in fees to cover the costs of sponsoring a refugee for one year to attend the U of A.

Stamp, who is not enrolled as a student at the University, claims responsibility for the production of the controversial blue and white NO poster seen on campus.

The posters make negative references to S.U. presidential candidate Paul LaGrange.

Stamp says that the posters were approved by the Chief Returning Officer, Craig Cooper. But they were not approved by other mem-

bers of the NO campaign. "It was my wording," Stamp stated.

Stamp said that the poster "is against the idea of people forcing things on other people."

Stamp, who was formerly president of the West Jasper Place Neighborhood Association, had applied for \$5000 from the External Affairs Board which was chaired by Paul LaGrange in September of 1987. Stamp was rejected on the grounds that his bid had no relevance to the university.

"They claimed my organization wasn't directly helping students and they said I should be thankful for any moral support they gave me."

Stamp says LaGrange's name was on the poster because he had not only been on the Board recommending the rejection of Stamp's application, but had seconded the motion to have the referendum on the refugee issue.

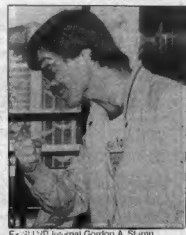
"I have no role in organizing the YES campaign," said LaGrange. "I

can't understand why my name is on the poster. I was shocked by it."

LaGrange feels that the referendum is an issue that is "up to the students to decide."

The wording of the second poster was decided "at a bar, because we... had money to spend... when you get a thousand dollars to spend on a campaign, and we

STAMPED p.9



Ex-SU VP Internal Gordon A. Stamp



Plastic money may be your VISA to shorter line ups

## VISA comes to U of A

by Monika Kornhauer

So next fall, you'll be back at school and faced with the dismal prospect of yet another endless line at the bookstore. But before

you decide to transfer to a smaller university, put away your cheque-book and reach for your favourite piece of plastic instead.

Visa, Mastercard and American Express will finally be making belated but welcomed appearance at the University Bookstore.

Jim Malone, Manager of the University Bookstore, says that the credit card system won't be fully operational until the proper software to do direct credit checks on your cards is installed. The starting target date is for Sept. 1988.

Initially the Bookstore will only accept Visa, but they hope to add Mastercard and American Express soon after.

Tim Boston, SU President, says that he hopes that this will greatly speed up the check out process and reduce the time spent in lines. Instead of lengthening cash or cheque line-ups, some checkouts will be open for the use of credit cards only.

If you're worried about rising bookstore prices, Malone says that the introduction of credit cards should not affect their prices since the greater volume of sales should offset the cost of the system.

To get things started, the Health Sciences Centre Bookstore will be able to accept your favourite card — Visa, Mastercard or American Express — in a few weeks.

## CONTENTS

### SU REFERENDUM

The YES and NO campaigns articulate their positions ..... P8

### ELECTION DATA

An examination of the 1986 and '87 elections reveal low voter turn-outs ..... P9

### BOOKS

The Dictionary of Imaginary Places is for lovers of mystery, magic and adventure ..... P11

### SPORTS

Five Golden Bear hockey players received scholarships from the Edmonton Oilers Tuesday ... P13

## Election posters disappear

by Roberta Franchuk

Students' Union election candidates are facing trouble with their election posters.

Several incidents have been reported of people pulling down posters, either for souvenirs or because they do not agree with the content.

The United Action Slate had several small posters removed from the Business/Tory breezeway Tuesday by the building superintendent U. Zabel, who claimed the posters were displayed illegally — either on surfaces where they had been prohibited, or without approval.

United Action Board of Governors candidate Patrick Church said he put the posters "right next to other posters (belonging to other slates)."

Only the United Action posters

were removed, said Lyndon Kinley, a student who witnessed Zabel removing them. "There were ten other posters there, from four or five different slates... he went out of his way to take that one. Then he went straight to another wall and took another one," said Kinley.

The poster in question is headed "Gays and Lesbians Demand:" and lists several points relating to recognition of homosexual rights. The slate name appears on the bottom of the poster.

When questioned, Zabel said he had been given orders not to remove "anything concerning an election or voting," but that the UA posters did not conform to this and were therefore not legal.

Craig Cooper, Chief Returning Officer, said that none of the approved United Action campaign

material mentions voting.

According to Building Services Manager Werner Larson, Zabel may have been wrong in removing the posters.

Larson explained that building policy normally prohibits the posting of materials on surfaces other than bulletin boards, but these regulations are usually relaxed during events such as the SU elections and Engineering Week. Some areas are still off-limits, but usually "it's a matter of common sense."

"If you had to play the ball game,

POSTERS PULLED — p.9

"How you play the game" is for college boys. When you're playing for money, winning is the only thing that counts."

— Leo Ducher

# INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

## STUDENTS' UNION BOARDS AND COMMITTEES

### ACADEMIC AFFAIRS BOARD

- requires 4 student-at-large members

#### The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards Committee

### ADMINISTRATION BOARD

- requires 4 student-at-large members

#### The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs.
- Aids in financial policy making with respect to Dewey's, RATT, l'Espresso, SUB Theatre, Games, and other areas of the Students' Union.

### EUGENE L. BRODY FUNDING BOARD

- requires 4 student-at-large members

#### The Brody Board:

- Determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund.

### DISCIPLINE, INTERPRETATION and ENFORCEMENT (D.I.E.) BOARD

- requires 8 student-at-large members who must be in their second or further years of studies

#### The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1988 to 30 May 1989

### EXTERNAL AFFAIRS BOARD

- requires 5 student-at-large members

#### The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues

### SPRING AND SUMMER SESSION STUDENTS' BOARD

- requires 4 student members who will be attending Spring or Summer Session during 1988

#### The Spring and Summer Session Students' Board:

- is responsible for:
  - Coordinating extracurricular activities for Spring and Summer Sessions
  - Administering the Hooper-Munroe Academic Award

Term of Office: 1 May 1988 to end of Summer Session.

### NOMINATING COMMITTEE

- requires 2 student-at-large members

#### The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

### BUILDING SERVICES BOARD

- requires 5 student-at-large members

#### The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy

### HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large members

#### The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

## Standing Committees of the University President and Vice Presidents

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

- requires 1 undergraduate student

#### Purpose:

- To recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.
- To receive reports from the Committees of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes.

Meets: At the call of the Chair

Term: 1 May 1988 to 30 April 1989

- to establish policy as to the Centre's use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Term: 1 May 1988 - 30 April 1989

### SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate representative

#### Purpose:

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

Term: 1 May 1988 - 30 April 1989

- to aid in the acquisitions of outside funding for the support of the University Collections

- to assist in the preparation of central service budgets, for, and the establishments of priorities for budget allocations to the University Collections
- to facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1989

### RECREATIONAL USE OF "PHYSICAL EDUCATION and RECREATION CENTRE" COMMITTEE

- requires 3 undergraduate representatives

#### Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre

### UNIVERSITY COLLECTIONS COMMITTEE

- requires 1 undergraduate representative

#### Purpose:

- To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.

### ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- requires 1 undergraduate student

#### Purpose:

- To make recommendations and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds.

Meets: At the call of the Chair

Term: 1 May 1988 - 30 April 1989

## University of Alberta Senate

- 3 undergraduate students required to sit on the University Senate.

#### Duties of the Senate:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the

University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

The Senate meets five times yearly.

Term: 1 May 1988 to 30 April 1989.



TERM OF OFFICE: 1 May 1988 - 30 April 1989 (unless otherwise stated)

DEADLINE FOR APPLICATIONS: Friday, 25 March 1988, 4:00 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 432-4236. Applications are also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.



## FORUM chaos!

by Kevin Law

The 1988 All-Candidates Forum, held Wednesday in SUB theatre, was an enthusiastic and good-natured display of heckling and speech making. Candidates included slate members and independents both humorous and serious.

The majority of the forum was given to candidate speeches, which ranged from issues of serious concern to the absurdly comedic. The rest of the forum gave students a chance to ask questions of the candidates.

while most speeches were drowned out by the raucous noise of the audience, several joke slate speeches proved popular because of their humorous content.

The fact that the forum fully belonged to the crowd was seen in the crowd's reaction to various candidate performances. For example, the United Action slate's failure to participate was met with cheers, and candidates that spoke too long were hailed with shouts of "Boring!"

Hecklers and paper projectiles kept the crowd amused during the forum, as did the antics of some of the PTL and Star Trek members who performed the 'wave' while other candidates spoke.

The 'Pay The Leader' slate presented themselves as television evangelists, and were interrupted by a wheel chair bound heckler yelling 'hoax'. The PTL leader, Jimmy Faker, then asked the heckler to come on stage where a

'miraculous' healing occurred — after the heckler was relieved of his wallet because it was "much too big and heavy". Oral Rumpriker, Board of Governors candidate, urged the crowd to "make your ballots not with an 'x', but with a cross!"

Dr. Crusher, running for VP Internal on the Star Trek slate, told the crowd "every male fraternity (would be) given a free computer generated female image" while Space Cadet Wesley, running for VP Finance with Star Trek, promised to set up a pension fund for fourth and fifth year undergraduate students. Board of Governor candidate Dr. Bones McCoy told the crowd he wanted "Lisa Doig to dance the Watusi on my back with stiletto heels."

The Apathy slate, "the only true slate working for campus spirit" was also a crowd pleaser, with VP External candidate Keith Apathy stating, "This year, Students' Union doesn't care, except Tim Boston, who cares about improving his aim with a water gun...now we know who pissed on the floor in Bear Country." Boston had spent most of the forum dousing candidates with a water pistol.

Not all of the forum was humorous. Some serious issues were raised such as the WUSC referendum aimed at giving refugee students money to attend University. Jennifer Hyndman, who supports the "YES" side, pointed out the University of Prince Edward Island has given \$3.00 per student for the last five years. "We're only asking



SU Presidential candidates Paul LaGrange (left) and Paul Pallister (right) amid a storm of paper

for 50 cents" said Hyndman. Those supporting the NO side of the issue did not present a case, but some audience members shouted "It's my donut!" during Hyndman's speech, referring to the donut symbol used by the "YES" side.

The absence of John Murphy, the VP Internal candidate for the Pallister slate, was greeted with shouts of "We want Murphy" and "We don't want Murphy". It was later explained that Murphy had been in an accident and was receiving stitches at the time of the forum.

Other issues raised by students at the question and answer session included why frivolous trips were made by Student Union represent-

atives and what is being done with money allocated for longer library and Mac lab hours.

Student reactions toward the forum were mixed. One student, who wished to remain anonymous, lamented the fact that money was given to joke slates. "It only adds to the problem of who's a good candidate and who's bad," he said. Carmen Klapstein said, "The question and answer period was the best part; the rest was good if you want to laugh."

An Engineering student stated "I

didn't get to know the candidates at this forum. There was too much rambunctiousness to get to know the issues."

Another student, Doug Plemel, saw it differently. "You've got to see the candidates as themselves to see their point of view. You couldn't get much from their literature so it's better to see their personal responses," Plemel, who is past president of Grande Prairie Regional College, found the forum to be "overall, quite worthwhile and enjoyable to see."

## More Election PP 8-9

### CORRECTIONS

The March 15 Gateway profile of Together slate candidate Lisa Doig contained two errors.

First, Doig is vice-president of the Electrical Engineering Club, not the Electoral Club as reported.

Second, she is the Activities Co-

ordinator for the Engineering Students' Society.

Also, John Murphy, Pallister slate VP Internal candidate, is not the chair of FACKA but is a member of the board.

The Gateway apologizes for any misunderstanding caused by these errors.

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# School strike irresponsible

For the second time in five years, the teachers in the North Central East school district are on strike.

As of today, 14 school days will be missed. Although the kids in the elementary and junior high schools probably enjoyed the first days off, by now, they are pretty bored and their parents are probably pulling their hair out.

For students in Grade 12, however, they are the ones pulling their hair out, because if they miss any more days of classroom instruction, their chances of graduating this year from high school decreases, therefore, their chances of furthering their studies at a post-secondary institution like the University of Alberta drop. Teachers and school boards in the four counties involved (Thorhild, Smoky Lake, St. Paul and Two Hills) are depriving education for the students in their counties just so they can have a grudge match between themselves. The attitudes that teachers and the school boards have are childish and irresponsible, and they should have to stay after school or clean the chalkboards.

The teachers in the four counties are asking for five percent increases in wages. At an ACT forum in early December, ATA spokesman Nadine Thomas stressed that the government funding cut was actually more when inflation was taken into account. Maybe the teachers in the four counties can see that municipal school boards don't have the usual amount of money available to give teachers pay increases.

The provincial government is also at fault. By the time they strip-mined the provincial budget, the education budget was a shell of its former self. So much for using the Heritage Trust Fund for future Albertans. The government will spend it on Mount Allan and let future Albertans who want to be successful fend for themselves in school. Maybe future Albertans should become international ski racers, because without an education, that's one of the only ways someone could profit from the government's spending habits.

Municipal governments are in the middle, left to defend the provincial government when talking to teachers; left to defend teachers when they talk to the Tories. They are not faultless either, because they could have saved some money from the oil boom for the rainy day, instead of paving roads that lead to nowhere. Even the County of Thorhild, with no industrial tax base to work with, decided to build a palatial county office last year, which the taxpayers in the county, mainly farmers, who are not exactly rolling in the dough, will have to pay off.

Maybe the three sides on this issue could get rid of their selfishness and their rhetoric and decide to do something for the good of the students who are trying to further their education. All three sides claim education is a priority, but you wouldn't know it by the way they are behaving.

Alan Small

## The Gateway

Editor-in-Chief: RHODERICK (ROD) J. CAMPBELL  
Managing Editor: CAM MCCULLOCH  
News Editors: ROBERTA FRANCHUK, KEN BOSMAN  
Entertainment Editor: ELAINE OSTRY  
Sports Editor: ALAN SMALL  
Photo Editor: BRUCE GARDAVE  
Production Editor: JUANITA SPEARS  
Circulation Manager: CURTIS BEAUFORD  
Media Supervisor: MARGRIET TILROE-WEST  
Advertising: TOM WRIGHT

CONTRIBUTORS: MARNIE BARTELL, LANISE HAYES, RANDAL SMATHERS, MARTY PYPE, FRED ANTONIW, DOUG JOHNSON, MICHAEL MCGRATH, CHAD ORYZUK, FARZAD VARAHAMANYAN, SCOTT REB, CANDACE WHITE, KEVIN LAW, CAROLYN ROUTLEDGE, MONIKA KORNHAUSER, DANA NYQUEST, DOUG SMITH, CAROL KASSIAN, ERIC BAICH, ROB GALBRAITH, G. WINTON, L. ROBERTSON, GLENN ISAAC, ROSA JACKSON, TRACY ROWAN, MIKE SPINDLOE, SHELBY COOK.

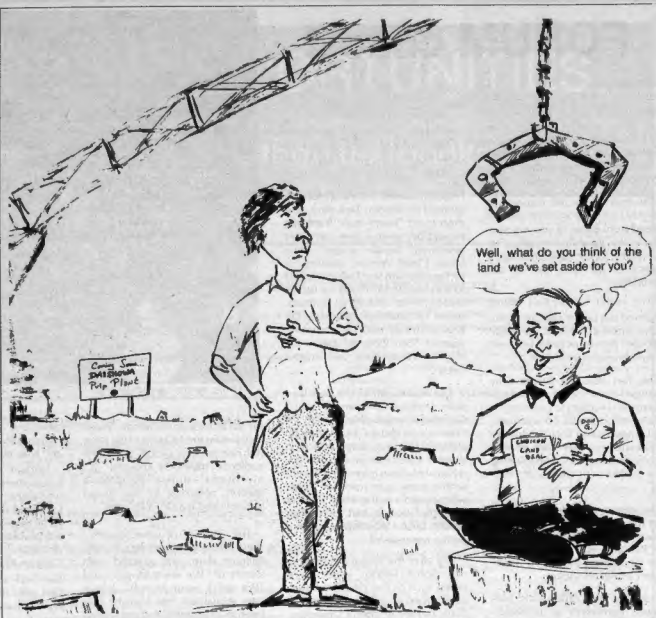
The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU Information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5168). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5168 or come to room 236 SUB. Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U. of A., Edmonton, Alberta, T6G 2P7. Readership is 25,000.



## LETTERS

### Quebec too powerful

Re: "Is Quebec Worth It?" (Gateway, March 10)

Mr. McCulloch has accurately zeroed in on the Quebec situation. Further to his observations, readers may be interested to know that:

- Quebec calls its provincial legislative body "The National Assembly". Obviously, Quebec sees themselves more as an independent country than as a province of Canada.

- Quebec has its own old age pension system called the Quebec Pension Plan. The rest of Canada comes under the Canada Pension Plan.

- Quebec administers its own provincial taxation system. This way Quebec can escape the carrot and stick treatment the federal government is in the habit of imposing on the rest of the provinces.
- In 1986 Quebec received more federal job creation money (at the taxpayers' expense) than any other province — and the trend continues.

- Under the Constitution Act (the BNA Act) three Supreme Court of Canada justices must come from Quebec. The rest of Canada gets to fight over the other six.

- If the Meech Lake Accord becomes law, Quebec will be given the additional power of appointing their three Supreme Court justices. But for the rest of Canada the appointment system will remain in Ottawa.

- Additionally, the Meech Lake Accord will give Quebec power over immigration to their province.

And the list of horrors goes on.

Quebec continues to reap the benefits of a union with Canada without any of the responsibilities. To allow one province greater powers vis-a-vis the other provinces demonstrated an unjustifiable tolerance for inequality within our federal system. Canada, wake up!!

Russell Connors

### French deserve rights

Re: "Is Quebec Worth It?" Editorial, Gateway, March 10

Mr. McCulloch displays a serious misunderstanding of life in Quebec. For the sake of those who may have been swayed by such misdirected rhetoric, a contrasting opinion requires expression.

For decades, the dominant Anglophone minority in Quebec exclusively held almost all the higher echelon positions in the huge Montreal-based corporations, companies that depend on the patronage of French-Canadians for their profits. A rural Quebecois could grow up in a French home, surrounded by French language and culture within a 300 km radius of his home, and receive a Commerce degree from the Université de Montréal in his mother tongue, but it amounted to much less than it should because "the language of promotion, the language of professional advantage," is not French. "Should a young man in Japan receive his university education in English if he aspires to a commanding business position in Tokyo? If the skills can be provided in French, they should be able to put them to use in French.

Until recently, this basic right has been denied to Quebecois.

It should also be noted that former Quebec Premier René Lévesque was a strong supporter of English-language and minority rights, and threatened to quit his party more than once on this issue. And the English culture is surviving quite well in Quebec, thank you very much. As for other cultures in Quebec, I'm sure they survive just as well there as they do in 90%-English Alberta. There is mandatory French-language education for the children, but families are not forced to use French in their homes.

Phillip Preville

### French legitimate

When this land of ours was formed, and this includes Alberta, the French and the English, both colonizers at one time or another, had reached a politically satisfying understanding. But humans (?) are humans, and they forget too readily the hard facts of their history. That the government in its magnanimity should acknowledge the existence of a French community is not enough. We formed this country, and provided more than a touch to the creation of the city of Edmonton among others (go check if you wish). We do not deserve a right, we have a right.

That various ethnic groups also came to this country is also a fact. However can they pretend to have given the same contribution to Canada? One must recognize their input, I agree, but that is all.

René Ladsous

### CJSR survey justified

If the Editor of the Gateway is not sure about my motivations for doing a survey on CJSR why did he not just ask me instead of writing his column?

The Editor is absolutely right. CJSR is being singled out very specifically. In the 1987-88 fiscal year CJSR will receive approximately \$38,000 for operation, \$3,000 for Airlight magazine, \$13,000

for equipment purchases and another \$13,500 from the Student Services grant from the Board of Governors. This totals some \$67,500. Why is the VP Finance concerned enough about this subsidy to CJSR to a survey? The answer is very simple. There is absolutely no statistics whatsoever on CJSR listenership on campus. If the U of A students are going to be giving that much money to the station, the U of A students better be listening.

As for the accountability of the other

SU services mentioned in the editor's column (SORSE, Student Help, Information Services, etc.) I can walk up to each director and find out exactly how many people used the service on a day to day basis! The SU has no known any numbers on CJSR for years. All SU services must be equally accountable for the money they receive. CJSR knows why it was scrutinized and was not surprised at the low survey results.

Steve Twible  
VP Finance and Administration



## MORE LETTERS

### French question blurred

I don't think people have their facts straight when it comes to the Francophones' situation in Alberta. Francophones are not as small a minority as some people claim they are. Having been pushed back for so many years, the Francophones assimilated themselves to resemble the Anglophones. They just don't stick out like other cultures. I would like to point out that Anglophones have the English schools they wanted in Quebec. I can't say a similar situation exists for the Francophones in Alberta. Not yet. I would like to remind people that French is an Official Language of Canada. I can't understand why people base their arguments against Francophones using irrelevant and/or false facts. Other cultures are not "stifled" in Quebec, and I don't see any connection when references are made to Ukrainians and Germans, when condemning Francophones. Last time I checked, they weren't an official language.

I would like to enlighten people about what the Francophones want (have a Right to) in Alberta. They only want the equivalent of rights that Anglophones have in Quebec. Is that too much to ask?

Canada is an original country because of its TWO official languages. If some people are so quick to condemn French in favor of English, I'm sure that the Americans would gladly accept them into their "Melting Pot."

P.S. If they wanted more "stats" on the back of hockey cards, they would have enlarged the front pictures.

Pierre Dery

### Lighten up!

Re: Reply to Classroom Disruption (Gateway, March 3, 1988)

"All work and no play makes Johnny a dull boy." This quote, obviously written by some well-educated and enlightened person, sums up the very ideal we should live by. We, as the people of D. Wellock complaints about, are sick and tired of keeners and schoolies telling us how to behave in class. If you don't like people coming, going, and talking in your classes, sit at the front with the rest of the keeners. Many people have very good reasons for coming late or leaving early like having to run across campus to get to their next class or to catch a bus at some awkward time.

As for people talking and passing notes in class, if you detect movement with your peripheral vision maybe you should just wear blinders like a horse. Just because some

of us have friends to talk to (obviously you don't) only get to see them three hours a week. As for being immature, maybe you should stop cavedropping and get some psychological help to improve your concentration span. If you don't like the chatting, try ignoring us instead of being a bleeding heart suck.

Also, many of us also have five hours straight of classes and don't get a chance to get some food, so what's wrong with a little noise from eating. Maybe, you would rather have us disturb class by having our stomachs growl.

Marcus Schlegel  
Kurt Weber

### Athletes from everywhere

Re: Controversy in Athletics Election - March 15, 1988

I wish to clarify a misconception that students hold regarding the varsity athletes that represent our University. Athletes represent almost all of the faculties on campus and only 61 athletes (26 percent) are in Physical Education or Recreation. The majority of athletes are in Arts and Science (40 percent), Education (12 percent) and Business and Engineering (11 percent). The remaining 11 percent of the athletes are in Graduate Studies, Agriculture, Medicine, Rehabilitation Medicine, Pharmacy, Forestry, Law, Nursing, Home Economics, and Library Science.

Another fallacy in Mr. Small's article was regarding candidate nominations. Nominations from "Athletics" for the University Athletic Board positions are put forward by the athletes and not the Faculty of Physical Education and Recreation or the Department of Athletics. Members of the current University Athletic Board Executive will typically solicit potential candidates from team members and encourage them to run for a position.

Brenda Chinn

### Somebody could lose an eye

We are sick and tired of sitting in the CAB cafeteria, minding our own business, when some stupid, brainless morons drop pieces of paper over the edge of the third floor. Don't these immature asses realize that some innocent bystander could get injured - once a hardworking Chinese gentleman was eating his CAB meal when a piece of paper landed in front of him. Needless to say, he inhaled it by mistake and began a horrible fit of coughing and gasping for air. Luckily, somebody in the crowd of shocked and

horrified bystanders knew how to perform the Heimlich maneuver, and saved his life. When will these shit-for-brained grunts realize that it is only fun and games until someone loses an eye.

Robert Prokop  
Chris Wispinski

P.S. If this stupidity doesn't stop soon, we'll be forced to take the law into our own hands - and it won't be pretty!

### Fifty cents not much

What a wonderful idea I thought, to add a trivial 50 cents onto our tuition could give a person in an underdeveloped country an opportunity to study here at the U of A. No one would notice this sum of money here, yet it could mean the attainment of a dream for someone else. Surely no one would disagree with this and the plan would easily be passed in the upcoming referendum.

But then I saw the disturbing "NO POSTERS". Who would be so petty as to make such a repulsive appeal? Is there really people out there that have nothing better to do than promote some principle about making up their own minds on this so called charity donation (though I hesitate to call 50 cents a donation)?

If the request was for \$50 the NO GROUP would have a point. At 50 cents they don't! Perhaps if the NO GROUP had a tad bit of compassion they would realize their petty appeal could affect a human being.

Please get out and vote yes at the referendum lest this NO GROUP saves us a cup of coffee and screw a third world student!

I. D. McLennan

### "No" only promoting self

On behalf of the "No" committee, we would like to take this opportunity to apologize to the students of the University of Alberta. In the March 15th edition of the Gateway, it has been suggested that the "No" committee's purpose was to slam Paul LaGrange. This is completely false! The only intention of our posters was to argue the facts against mandated donations. In addition to the perceived attacks on Paul LaGrange, we have evidently hurt the Pallister State. This is an injustice to the Pallister State - they are not involved with the "No" committee or the "No" campaign. Once again, our only purpose was to promote the "No" campaign. We apologize to any who may have thought different.

Wendy Massey  
Ken Maxwell

### Levenson off mark

I think there is a matter which must be clarified. Last Tuesday you may have read a letter from Martin Levenson concerning the SU general election. In his letter I was shocked to find many false claims, blatant lies, and cheap rhetoric. I would like to correct, for the record, the claims Levenson made.

Martin's first claim of my appointment and its irregularities is not an accurate reflection of what happened. First of all, my appointment was approved in Council, what's irregular about that? With respect to the Nominating Committee, Martin was a member, but decided it was easier to sluff off his responsibilities to a proxy. If you are so concerned with the way you attend the meeting, As for the reasons you gave, the proceedings of the meeting are confidential, even I am not aware of what they said, so how can you?

The sixth paragraph accuses me of defining the issues. In case you haven't noticed Mr. Levenson, funding is an old standby promise of many slats. Show me an election where funding wasn't mentioned. Even still, how can I be responsible when it's the Gateway who printed the article. The CRO does not write the articles.


Your seventh paragraph says I should not have approved the first "No" poster. If a campaign presents a poster, and all the information is factual, and conforms to bylaw 300, I approve it. For me to determine whether it is right or wrong to campaign in a certain manner, is censorship (if you don't like the way people campaign, don't vote for them). Censorship is a political statement. In your preceding paragraph, you state, "A CRO has no place making political statements." I wish you would make up your mind and stop contradicting yourself every other paragraph.

I came to my attention that Martin Levenson had publicly declared himself campaign manager for a slate. At the same time, he was the Returning Officer for the Faculty of Arts Students' Association. In my mind, this is a real conflict of interest. I therefore took steps to try and have the conflict resolved (quite politely and through proper channels). I hope the impetus for Levenson writing his letter was not a personal grudge.

In closing, I assure everyone the campaign is fair. Talk to the candidates, read the rulings I've handed down for complaints, and come in and talk to us, our door is open.

Craig Cooper  
Chief Returning Officer

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5' x 10'	\$54	\$49

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**AIDS AWARENESS WEEK**

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MARCH 22, 1988 7:30 PM ROOM 2F104  
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**"RELATIONSHIPS AND SEX IN THE EIGHTIES: KEEPING SAFE"**

WORKSHOP BY: GILLIAN PIPER  
EDUCATIONAL CONSULTANT  
STD CLINIC

TOPICS TO BE COVERED:

- SEXUALLY TRANSMITTED DISEASES INCLUDING AIDS
- PROSPECTS OF A CURE FOR HERPES AND AIDS
- TRANSMISSION OF THE AIDS VIRUS (HIV)
- TESTING AND CONTACT TRACING
- SAFER SEX -- WHAT IS IT?
- CONDOMS
- WHAT TURNS YOU ON?
- NEGOTIATING SAFER SEX

SPONSORED BY:

SEXUALLY TRANSMITTED DISEASE CONTROL AND AIDS NETWORK OF EDMONTON SOCIETY  
For Information Call 429-AIDS

## LaGrange not slandered

In the March 15 issue of the Gateway, numerous letters were printed regarding the "No" campaign; specifically insinuating that its mandate is to slander Paul LaGrange and disrupt this year's SU election. Unfortunately, partly due to the fact that the "No" campaign's posters are systematically torn down as soon as they appear, the students of this university are left with the above impression and not the true issue of this referendum, which is the forced donation to a pre-selected charity. By clouding the issue of this referendum, it is quite obvious that the authors hope to deceive the voting students into deciding on the basis of this negative publicity towards the "No" campaign rather than intelligent issues.

Alan Fij

## "Vote No" victimized

Re: "Vote No" a Slam Campaign

I would like to bring it to Mr. Cabaj's attention that over the past few days the "Vote No" campaign posters have been vandalized and then systematically removed from their legitimate places on the walls of SUB, CAB, and HUB. Perhaps there is more to the referendum issue than the price of donuts.

Andrew Lain

## Pallister Slate propaganda

As the Students' Union elections get underway we are all being bombarded with propaganda. One leaflet in particular caught my eye, the pamphlet is for the Pallister Slate. I was not attracted by the color or design but awed by the way in which it treats students. It treats us as idiots who are going to be conned into voting by the promises of cheap beer. The fact that this slate seems to think that one of the most important issues facing students is beer is not the end of it however. Throughout it says the things that they think that students want to hear.

For example, we are told that the S.U. has \$1.7 million sitting in the bank which they will make work for students. That \$1.7 million has been built up over the years. It is a building fund and a risk fund. They do not discuss the reasons for its existence nor where it will be spent. They seem to forget that it is our money and it should be spent and saved responsibly, not simply because it is there.

Money issues arise again as they tell us that they will give faculty associations \$2.00 per student. This very much appears to be a number pulled out of midair. Would it not be a more responsible handling of students' money to spend it as it is needed? It seems they want to throw money blindly at these organizations regardless of need or use.

They then discuss the S.U. Businesses and propose student discounts. Students are the people who use these businesses and it is through the revenue generated from them that the S.U. Services are funded. They are operating at capacity now so the prices are not too high. A decrease in revenue incurred by lower prices would lead to a decrease in the quality of services.

The VP Academic candidate seems very dedicated and knowledgeable but in case you were wondering the U of A Planning document is called "The Next Decade and Beyond" not "The First Decade and Beyond" — any and all students can find accessible copies in the SU offices. Too bad the P.S. candidates didn't. Along the same portfolio, the P.S. slate also proposes a used book registry. There is one presently run by a campus club — with great success. Taking this away from them is not consistent with their desire to assist and encourage clubs.

Finally, you will notice that Paul Pallister is the only one who has a personal list of experience — perhaps that's all the Pallister slate has to offer.

Vitor Marciano

## Don't condemn "No"

How dare you condemn the "No" campaign? This type of mudslinging only discredits an already dirty election. The poster-

destroying campaign by some is not only childish but illegal as well. I would like to take this opportunity to say to those responsible that if you cannot win an election through merit you obviously must think that "smear politics" will bring you victory. I am incensed at the publicity machine working for LaGrange's slate — they have used the "No" side of the referendum and the Gateway to further their interests. It would be hoped that the students of this U of A do not change their votes because of this incident.

Hassan Irlan

## Ski Club ticked off

I am extremely distressed to learn that there are certain people involved with the Student Union elections that have settled for disturbingly shallow and petty actions for self-righteous promotion.

A few days ago, I, along with a couple of Ski Club members, assembled a banner to hang in CAB. That banner's message was the following: "The U of A Ski Club urges you to vote in the SU Elections. P.S. Serious leadership needs a serious vote, no joke."

A few days after the hanging of this poster, some of the present SU candidates lodged a complaint with the Chief Returning Officer (CRO), alleging that "P.S." stood for one of the slates. After receiving no action from the CRO, these students proceeded to unilaterally alter our poster, without U of A Ski Club consent at all. On behalf of our club, we feel that this is very serious, and request a written apology from those people involved.

P.S. "P.S." stands for POST SCRIPT  
Terrence J. Lipovski  
President, U of A Ski Club  
(Ed. note: CRO cooper did order the "P.S." on the banner to be covered).

## Anti-Cutbacks Team active

Re: Pallister Slate pamphlet:  
"The Students' Union Anti-Cutbacks Team (A.C.T.) has been ineffective lobbying on and off campus. It is essential that the government hears the concerns of the entire campus — not just a small portion."

I am compelled to set the record straight concerning this comment made in Pallister Slate campaign material. The Anti-Cutbacks Team (A.C.T.) is a committee established to address the issues of provincial funding cutbacks and their impact on the University of Alberta. Exactly how it does that is up to the committee itself. Some past A.C.T. committees have staged media events, distributed information, run awareness campaigns, and conducted research. It has never been, however, in the mandate of the A.C.T. committee to directly lobby the government; nor should it be considered, as the comment implies, to encompass the entire lobby effort of the Students' Union.

While the responsibility of a direct government lobby lies with the External VP, under whose portfolio A.C.T. falls, the committee is another albeit related aspect of the job. The student lobby is a wider responsibility shared with the President and VP External with government officials, but in membership in broad-based provincial and national student interest groups. It is due in part to the activities of this larger student lobby that the Provincial Government has announced another 7.5 million dollars to be allocated for education and student related budget categories (Student Finance Board).

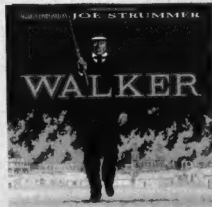
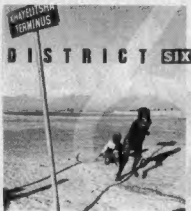
I am concerned that anyone considers the various media events sponsored by the A.C.T. committee the sum total of the Students' Union lobby effort. Such events are designed to bring public attention to the issue. An effective lobby working and cooperative relationships between Government and students, something done with personal diplomatic skills and often behind the scene, A.C.T. is simply the public face of student concern over the issues.

The current Students' Union Executive has placed a high priority on the student lobby. The External department is currently reviewing the coordination of the various boards and committees to best represent student interests, and even reviewing the position of External Commissioner in better represent students.

Jason Lucien  
External Commissioner  
Chair of the Anti-Cutbacks Team



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We've always had the lowest regular price around on records and tapes, but now there's an additional 15% savings on everything in the store!  
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# EMPLOYMENT OPPORTUNITIES

## Clubs Commissioner

- Represents the interest of Students' Union registered clubs on Students' Council.
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
- Serves as a member of the Administration Board, the Building Services Board, Students' Council.
- Acts as co-chairperson of the Clubs Council.

## External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.
- Serves as a member of the External Affairs Board, and Students' Council.

## Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.
- Chairperson of the Housing and Transport Commission.
- Investigates Government and University programmes of housing and transportation of concern to students.
- Serves as a member of the External Affairs Board and Students' Council.

## Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development.
- Promotes cooperation and coordination among faculty associations and departmental clubs.
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.

**Commissioner's Remuneration Per Month**  
**\$0 - 425 May 1 1988 - August 31 1988**  
**\$425 - 1 September 1988 - 30 April 1989**

## Summer Times Editor

- To write, edit, and publish the Spring and Summer Session students' weekly paper.
  - To solicit/collect advertising for the paper.
- Remuneration - \$1,500 plus commissions**  
**Term of Office - Spring and Summer Sessions, 1 May 1988 - 30 August 1988**

## Chief Returning Officer

- RESPONSIBILITIES:**
- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
  - Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.
  - Act as arbitrator in any dispute arising during the course of an election/referendum.
- QUALIFICATIONS:**
- Must possess excellent organizational and administrative skills.
  - Familiarity with previous Students' Union elections a definite asset.
- SALARY: \$500 plus according to scheduling established October 1984.**

## Exam Registry/ Typing Service Director

- RESPONSIBILITIES:**
- The proper functioning of the Exam Registry & Typing Service, including care of the equipment and facilities therein.
  - Securing and supervision of all staff for both services.
  - Preparation of an annual budget, an annual report of affairs.
- Remuneration:**  
**\$425/mo 1 May 1988 - 31 Aug 1988**  
**\$1000/mo 1 Sept 1988 - 30 April 1989**

## Recording Secretary

- RESPONSIBILITIES:**
- Attend all meetings of Students' Council and take accurate minutes of same.
  - Must be conversant with Roberts' Rules of Order.
- REMUNERATION: \$45 per meeting**

## Student Telephone Directory Editor

- RESPONSIBILITIES:**
- Paste-up and layout all aspects of the publication; including camera ready preparation.
  - To work closely with the Students' Union Advertising Manager to coordinate and layout advertising.
- Remuneration: \$500**  
**Term: Sept. 15 - Oct. 30, 1988**

## Housing Registry/ Information Service Director

- RESPONSIBILITIES:**
- Recruits and hires the support staff for the Housing Registry and Information Service.
  - Oversees the proper functioning of the Housing Registry and Information Service and the fulfillment of its purpose.
  - coordinates and publicizes the Housing Registry.
  - In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry and Information Service.
  - Ensures the Housing Registry and Information Service operates within those budgetary limits.
- Remuneration:**  
**\$1000 per month, 1 May 1988 to 31 Aug. 1988**  
**\$455/month 1 Sept. 1988 to 30 April 1989**

## 2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

**Remuneration: \$400 per month**  
**Term of Office: 1 May 1988 to 30 April 1989**

## Student Handbook Director

- RESPONSIBILITIES:**
- Responsible for the coordination and publication of the 1988-89 Student Handbook.
  - Duties include updating and revising, amending, writing articles, and the preparation (camera ready) of the Handbook.
- Remuneration: \$1000**  
**Term: May 1, 1988 - July 15, 1988**

## Speaker of Students' Council

- RESPONSIBILITIES:**
- As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.
  - Responsible for the agendas and official minutes of Students' Council meetings.
- Remuneration: \$70 per meeting**

TERM OF OFFICE: 1 May 1988 to 30 April 1989 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday, 25 March 1988, 4:00 p.m.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 250 SU, Phone 432-4238. APPLICATIONS ALSO AVAILABLE AT SU, HUB, AND CAB INFO BOOTHS. CONFIDENTIALITY WILL BE RESPECTED.

# Referendum sides debate

On the current SU election ballots students will decide if they favour a fifty cent levy on their SU

fees to establish a fund supporting third world student refugees. If implemented, the fund would

provide financial and educational assistance to bring student refugees to the U of A.

## NO!

**NO vote articulated by Ken Maxwell.**

Ken Maxwell doesn't oppose the idea of helping a refugee student. "I think it's a great charity." But he still plans to vote no.

"Some things are so private the Government has no right to make a decision for you," said Maxwell. "Charity is one of those issues."

"Nobody, no Government, no group, no institution, has a right to tell me where my charity money goes."

Maxwell also feels that, regardless of the cut content of the vote, that the whole process is undemocratic.

"Our society is based upon a respect for minority rights and minority choices — we might get a

majority to vote in favor of outlawing Trade Unions, that wouldn't make it right, it wouldn't make it democratic."

Maxwell is also fearful that if the referendum passes other will seek student money. "Why only WUSC? Why not the Food Bank, or a Battered Women's shelter?" — The SU gave the Bears \$20,000 last year and they keep coming back for more."

"I'm a student, I only have limited money to give to charity — I choose to give it to the United Way — it's majority tyranny to force me to give some of it to others."

"It's my money, my choice, and my freedom. I don't like some junior politicians trying to take it away."

## YES!

**YES vote articulated by Curtis Beaverford.** We believe it's a good program says Beaverford. "We recognize there's a problem with refugees in the world. We're doing our part to help — students helping students." "It's a small project that gives people something to contribute to which they will see results, rather than a large ambiguous project where the results aren't as immediate."

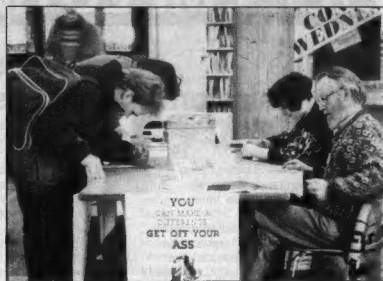
Beaverford feels that the referendum question is a personal one dictated by one's conscience. "If the campaign wants this they should vote for it — nothing more."

"People complain about student apathy, here's a chance to change that for a mere fifty cents. It's such a small personal sacrifice that will make a large difference to someone's life."

"These students are forced to flee to countries where they can't work and can't study. It's a waste of human potential."

Refugee students eligible for sponsorship are selected from a registry held by the federal government and maintained by several groups, including the World University Service of Canada and the United Nations High Commission on Refugees.

Twenty-five universities and colleges across Canada are currently sponsoring 27 student refugees. The universities of Lethbridge and Calgary have sponsored students since 1982.



Make an informed choice Thursday and Friday!

## Election rulings summary

The following is a summary of rulings by the Chief Returning Officer during the SU General Election

● An editorial by Dale Nagel, the current SU VP Academic, which appeared in *The Bridge*, the U of A engineering newspaper, was ruled not to be campaigning.

The Pallister Slate complained to Craig Cooper, the Chief Returning Officer, that the editorial contained a suggestion that students should "Vote Together". Nagel is campaign manager of The Together slate, which is using "Vote Together" as a campaign slogan.

Cooper ruled that Nagel did not "unduly abuse his position as editor" citing that Nagel has written for *The Bridge* for a long time.

● A request by the Together slate to have a Pallister Slate pamphlet removed because it contained incorrect information was denied.

The Pallister Slate pamphlet attacked Paul LaGrange and the current SU executive for having spent \$15,700 on travel and accommodations. The \$15,700 figure was

indeed incorrect, but because the actual amount was greater — \$18,200.87 — Cooper ruled that "The spirit of the claim in the Pallister Slate pamphlet is found to be justified" even though the amount stated was indeed false.

● Don Halina, the VP Academic candidate on the Pallister Slate was "verbally reprimanded" by the CRO after a complaint by Together against Halina for illegally removing campaign literature of the opposing slates.

● The Together slate was "verbally reprimanded" by the CRO after a complaint by the Pallister slate that Together was illegally removing campaign literature from opposing slates.

● A large Ski club banner in CAB was ordered altered by the CRO because it contained the phrase "P.S. — serious leadership needs a serious vote." P.S. is the campaign logo of the Pallister Slate.

## NO side Stamped

continued from p.1

already had \$600 to spend on the first poster which covered campus, we thought we'd throw some humor into it," said Stamp, referring to the "It's Your Doughnut" poster.

When asked about the fact that he is a non-student, Stamp replied that "it makes it easier for me" and made reference to a lively debate on campus concerning the poster, where he felt that, had a student claimed responsibility for making the poster or had indicated that they were behind the campaign, "they would've got lynched."

Although Stamp claimed responsibility for the production of the posters, there appears to be some confusion among the signatories of the NO petition as to this fact.

Kevin Kolisniak, a NO supporter and former Board member stated that "very few of the people who signed the petition knew of who was organizing it."

"We supported the principle of the matter. It is not so much a campaign against WUSC, but we feel that it is oppressive to ask students for fifty cents — the students should decide on their own where they want to spend their money." Kolisniak stated that he did not know why Paul LaGrange's name was on the poster, stated that the reference to his name "is not in the best interests of the NO campaign."

When asked who else was involved in the "NO" campaign, Stamp named student Cheryl Feddersen and later named student

"Gord Stamp was the campaign manager and we were the front men." One other name was mentioned though Stamp "could not remember the individual's last name." Feddersen, when contacted, denied involvement with initiating the campaign, but said she aided in organizing petitions.

Stephanie Bishop, member of the WUSC student refugee support group, feels the NO posters have misconstrued the entire issue.

"Because of the false nature of several of the facts upon the posters, it is obvious the group has not seriously looked at the issue. I feel it is a group trying to see what they can do with a thousand dollars in less than a week," said Bishop, referring to the amount of money allocated each side of the referendum. Bishop added that "because

the facts are mixed up leads one to believe that there are other political motives behind the display of such a poster," with the end result being that the poster has shed a bad light on all political slates.

Graham Bowers, running for VP Finance for the Pallister Slate, commented that, "we're disgusted with the way the NO campaign has handled the issue in that it has blurred the lines between the executive election and the referendum." He added that the Pallister slate has "no association whatsoever with the NO campaign."



**Do you want to be your own boss?**

If you are rich in ideas on how to start your own summer business, but poor in the funds you need to put your ideas into action, there's a good chance you qualify for a Student Business Loan.

If you are currently a full-time student who will be returning to school this Fall and you are legally entitled to work in Canada, you may be eligible.

Details are available at Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada, Quebec branches of the National Bank of Canada, and at the Federal Business Development Bank.

Or call toll-free 1-800-361-2128.

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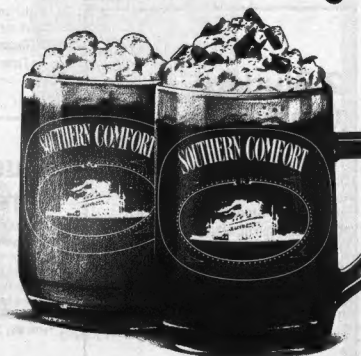
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# MUG SHOTS.



**Chocolate Mug Shot**

Hot chocolate  
Shot of Southern Comfort  
Top with mini-marshmallows

**Coffee Mug Shot**

Hot black coffee  
Shot of Southern Comfort  
Teaspoon of sugar  
Top with whipped cream



## Which faculties actually vote?

by Dana Nyquest

An examination of voter turnout for the 1986 and 1987 Students' Union Elections reveals consistently low average voter turnout for the student body at large and a wide discrepancy in the number of Engineering votes for each year examined.

With 18 percent of the student body voting in last year's election, it appears that the majority of university students are apathetic towards who is elected to Students' Union Offices and what objectives are implemented once these offices are filled.

Gord Stamp, the 1984-85 VP Internal, cites the short duration of student life and the demands of studies as two of the main factors contributing to a lack of student involvement in Elections. Because of these factors, Stamp says that "the students don't know the issues... don't know that the Students' Union owns RATT, S.U. Records... that the Students' Union requires a budget of approximately one million from student union fees." Stamp added that students who are uninformed about the issues often feel obligated not to vote.

However, the rise of Engineering votes in 1986 to double the number recorded for the '87 Elections reveals one of the possibly serious consequences of low student voter participation. The abnormal increase in the Engineering Faculty's voter participation for the '86 election year has been attributed to the candidacy of David Oginski for Student Union President. An en-

gineering student well-respected by his faculty, Oginski was able to mobilize the support of his faculty into an effective voting block. Without the counter balance of other equally effective faculty voting blocks, the opportunity for one faculty to determine student election results and create a Students' Union partial to the needs and interests of one faculty at the expense of others is a distinct possibility. As Stamp concluded, "When you are talking 2,000 Engineering students and you get 30 percent voter turnout, and if they are all voting the same way, it is almost impossible for anybody to overcome a 1,000 vote deficit."

In order to increase voter participation of all faculties, Stamp suggests coordinating referendum votes and/or faculty elections to coincide with Students' Union Elections. According to Stamp, the 1985 Students' Union Election coincided with the Building Policy Referendum, a policy which allowed the Students' Union to censor groups

or material arbitrarily, and voter participation for Union Elections that year jumped to 27 percent.

Furthermore, the year Union Elections coincided with Science Faculty elections more students turned out to vote than any year previous or since. However, Chief Returning Officer Craig Cooper doubted the practicality of holding all campus elections simultaneously. Besides the obvious logistical problems, Cooper doubts that such an election system would be manageable and says this could create mass voter confusion resulting in even less voter participation.

In order to increase student interest in their Students' Union, Stamp suggests promoting ways in which the Union can produce tangible, direct benefits to students. As an example, Stamp recalls the free hotdogs made available to students at the beer gardens four years ago and the responses made by many of them that "this (was) the first thing (their) Students' Union (had) given (them) in three years."

Voter turnout by faculty  
1987 election

Faculty	Number of Full time Undergrads	Number of votes cast	Percent Voting
Science	4234	1471	35%
Faculty S-J	374	118	32%
Agr/For	729	217	30%
Business	1538	458	30%
Arts	4817	1213	25%
Eng.	2166	460	21%
Home Ec.	426	71	17%
Education	3134	405	13%
Nursing	593	72	12%
Phys Ed	839	103	12%
Dentistry	268	30	11%
Law	526	59	11%
Medicine	1008	96	10%
Rehab Med	462	34	07%

## Posters pulled

continued from p.1  
by the rules, nothing would go up," said Larson.

Larson rejected Zabel's claim that the posters were unconnected with the election.

"Any group on campus, if it is a student group, is allowed to use the boards freely, as long as they are an identifiable group... there is no policy here that says they cannot go up."

Zabel withheld comment on whether his actions were related to the gay rights content of the posters. "I have my reasons (for removing the posters), and I gave them to you," he said. "Anything else is hypothetical."

Larson noted that Zabel is not allowed to remove posters because of personal belief. "He may not like them, but he cannot censor that type of stuff. We have no right and no authority (to censor) and I wouldn't want it."

The Play the Leaders (PTL) slate has lodged a formal complaint that an unidentified organized group has been removing their posters.

"There's also a lot of souvenir hunters... we figure it's about half and half," said Jim Faker, Presidential candidate.

Apathy Slate VP External candidate Keith Apathy said, "People have been pulling our posters down all over campus and we just can't be bothered to put them back up, so it's been a real problem for our slate."

The "No" campaign has filed a complaint against the "Yes" side of the referendum, accusing them of "flagrantly taking down 'No' posters." The case has yet to be decided by Cooper.

## GRADS! RAISE YOUR STANDARD OF LEAVING IN '88!



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Murder and mayhem at the Phoenix

photo by Ed Ellis

## Theatre

## Twists fire Phoenix play

Being at Home with Claude  
Phoenix Theatre  
Run ends March 27

review by Rosa Jackson

The Phoenix Theatre's current production, *Being at Home with Claude*, combines elements of a murder mystery and a tragic love story, and adds more than one distinctive twist.

Sound complicated? It is, but don't let that, or the play's unabashed treatment of homosexuality, scare you away. The play will leave you shocked and perhaps morally disturbed, yet with the feeling of having gained a new perspective.

The action takes place in a Judge's Chamber in Montreal during Expo '67. Yves (Randy Hughson), a male prostitute, has confessed to brutally killing a lover with a steak knife,

but refuses to disclose any further information. The Inspector (John Wright), after 36 draining hours of questioning, still cannot uncover the sequence of events leading to the murder, or, most importantly, Yves' motive.

The situation, as the play opens, seems to be at a dead end. The Inspector has run out of new ways to approach the sullen, incoherent Yves; he attempts to fit together what he has learned, but the result is like a 1000 piece jigsaw puzzle with 997 pieces missing.

The audience is as confused as the Inspector: we know that a Judge is involved, we know that the press are waiting outside, hungry for a scoop, but what we want to know is the whole story, from beginning to end.

Throughout the play, a high level of tension is maintained. Yves and the Inspector drip with sweat, and seem ready to jump at each other's throats; it is easy to believe that they have been at it for 36 hours.

The play is essentially a psychological and physical confrontation between these two men; the other characters' main function is to provide breaks in the tension. It is not until the end of the play that Yves and the Inspector develop a kind of rapport, albeit one that is never expressed in words.

Yves' character is paradoxical: he is a modern tragic hero with an unusual flow—an addiction to sex. No matter how deeply he might love one man, he is incapable of giving up his life on the gay strip.

Yves is trapped in a culture which is both rewarding to him and destructive; this adds a new dimension to the play. It is an especially frightening one because we know that the underworld portrayed is one which does exist.

Randy Hughson is stirring as the male

prostitute; at first reluctant to talk, and then eloquent as he finally pours out his heart to the Inspector. His 37-minute monologue is absorbing, and though what he has done is horrifying, we grow to understand him and empathize with him.

As the Inspector, John Wright gives a strong performance, and we share his frustration. Although at first he seems hardened by his long experience with criminals, he proves himself to be sympathetic to the hardships faced by gay prostitutes. And at the end of the play, he places himself symbolically in Yves' shoes.

The character of the Stenographer (Paul Purni) fulfills a welcome role, that of providing comic relief. He accomplishes this very effectively with his nervous tic, his constant gum-chewing and coffee drinking, and his loping walk. The rhythm of his typing emphasizes the rhythm of Yves' speech, and when he stops typing near the end, we know that he, too, is enthralled by what he is hearing.

The set is designed symmetrically to emphasize Yves' place as the central figure of the play. Our focus is drawn to him and to the clock above his head. The music, ominous but unobtrusive, is heard only at particularly dramatic moments.

With this production, the Phoenix Theatre's artistic director and director of this play, Jim Guedo, shows his willingness to give up a portion of his audience for the sake of putting on a play which he considers to be exceptional. The version we see is an English translation of the original French text, and fortunately the poetry of the language has been preserved.

Admittedly, some of the images evoked, such as that of blood bubbling "like on a milkshake," might strike you as less than appealing, but the play has the effect of being a kind of purification, a cleansing of one man's squalid past through confession.

## Portman part of duo in Dialogue for Lovers

interview by Elaine Ostro

"We've never been so tired in our lives," says Gordon Portman, rolling his eyes. Portman and Kate Newby star in Nexus Theatre's *Dialogue for Lovers*, adapted from Shakespeare's sonnets by Eve Merriam.

The play is demanding for a couple of reasons. First of all, there are only two people in it. "You really have to learn to rely on each other," Portman says. "Luckily Kate and I had already worked together at a workshop in Calgary last May."

Secondly, it's Shakespeare. "The emotion

in Shakespeare is bigger than life," Portman claims. "The emotions he talks about are ageless—it's the ultimate, or eternal humanity. I love Shakespeare."

The Bard's works are difficult to perform, Portman agrees. "The difficulty is getting past the technique, and being able to speak the words... it isn't the kind of words we're used to."

*Dialogue for Lovers* consists entirely of Shakespeare's sonnets. The play turns "a wide string of monologues into a dialogue," says Portman. "John (Milton Brandon; the director) has given us a lot of give and take in trying to find a way to fit them together."

One of the challenges of *Dialogue for Lovers* is that he and Newby age from sixteen to sixty-five. "A lot of the sonnets are about age; sharing older people's view of the hassles (in their lives) before."

This is not the first Shakespearean venture for Portman. He performed in *Love's Labour's Lost* and *Cymbeline* at the Studio Theatre when he was a BFA Drama student. "I'm a period actor," Portman states. "Period in style is my strength; it comes easy to me. But I don't want to be typecast."

Portman graduated from the BFA program in 1986, and praises it. "We learned the how to do it: how to approach a script, how to

approach a character, using our emotions and personalities. Studying drama is "being open to everything around you—including yourself."

Since graduation, Portman has participated at Expo '86, and toured with the Chinook Theatre's *Dragon Dreams*. But the Real World, Portman admits, is tough. "It takes awhile to adjust yourself to the working world. There aren't many jobs and too many actors to fill them."

*Dialogue for Lovers* is Portman's first Nexus performance. It is a long run for a play, which Portman enjoys. "There's more of a chance to get comfy and do a good job... finding the fresh things, and the enjoyment in the play."

## Music

## James plays the blues

interview by Tracy Rowan

For the last couple of years now rock critics across this country have been running out of superlatives to describe a very hot rock n' blues property, Colin James. No doubt this Saturday's Dinwoodie show will convert a few of the uninitiated, if James has his way.

"We're not what you would call a traditionalist blues band," says James when asked about his band's particularly exuberant style. "We're more...aggressive, and louder."

While the singer/songwriter/guitarist is now based in Vancouver, his roots are in Regina where exposure to an eclectic variety of music came around the age most Canadian kids are lacing up ice skates for the first time.

My parents were really into music and started taking me to live shows when I was real young," recalls James. His early influences include seeing the late blues legend Sonny Terry at age eight.

"Regina had a great folk house back then," adds James, who attended the Winnipeg Folk Festival consecutively for about seven years through his early teens. Finally a move to Winnipeg when he quit school in Grade Ten resulted in a change of styles, from the Celtic traditions of folk and bluegrass to the more raw style of blues he is associated with

today.

After a hectic touring schedule in '86-'87 and the near completion of his new, first full-length album, James is "trying to lay low for awhile" until the LP is released in late May on the Virgin label.

Offers have been coming in to play dates with Stevie Ray Vaughn and B. B. King, but the band just has to wait it out pending this release, which Virgin hopes will break James in a big way south of the border.

Praying that at least "one song makes it on radio," James is optimistic. "It's a bluesy album but there are some real kickass tunes as well. In Miami (where most of the LP was recorded with producer Tom Dowd) we were trying to come up with something that has content and mood."

Spring plans for James include a visit to the Virgin "epicentre" in London, where some collaboration plans with Glen Tilbrook of Squeeze are in the works, as well as some video work for the new album which may be shot in Mexico. "Virgin is really cool about that sort of stuff" says James, referring to the videos being shot in exotic locations.

Saturday night's show should prove to be a great preview of material from James' upcoming album, as well as a sizzling double bill of energetic rock and blues with Calgary's Burners as the opening act.



Colin James: looking cool, sitting pretty

## Book

## Travelogue for the adventurous imagination

The Dictionary of Imaginary Places  
Alberto Manguel and Gianni Guadalupi  
Lester and Orpen Denny

review by Elaine Ostry

It's a pity that almost all corners of this world have been photographed by the *National Geographic*, and that in the heart of the jungles of Ecuador there are natives wearing jeans and T-shirts.

But take heart, would-be explorers, for the world of the imagination can never be completely discovered. Or completely chronicled, although *The Dictionary of Imaginary Places* does a marvellous job trying to do so.

What Alberto Manguel and Gianni Guadalupi have done is taken descriptions of imaginary places in literature, and turned them into travelogues. As Manguel states in the introduction, "we based the design of

the book on a nineteenth-century gazetteer — the relic of a time when travelling in the real world was still exciting and adventurous."

This book is intended to stimulate the imagination, and succeeds. It could hardly fail to do so, because it contains such a variety of material from around the world and throughout time.

The only limitation on the selection of works was that the places had to be ones which a traveller could expect to find. This excluded descriptions of heavens, hells and places of the future.

The Dictionary spans the ages of recorded imagination: from Plato to Voltaire to Kingsley to Tolkien. All of the traditional fantasy writers are included, such as C. S. Lewis and Ursula K. LeGuin.

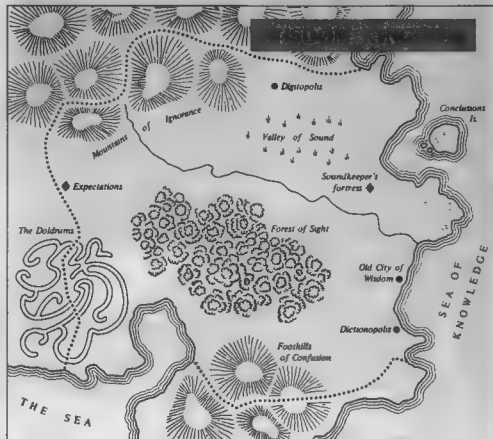
But more valuable are the less familiar names such as Tove Jansson and Edgar Rice Burroughs. Particularly welcome are selections from the writers from foreign countries who are less well-known here: Italo Calvino, Jorge Luis Borges, Charles Fourier, Gabriel Garcia Marquez.

The variety of selections invites the reader to compare the similarities among the stories and styles of authors of different times and places.

The styles range from the ridiculous to the existential. Much of the humour is dark. On the "Isle of Boredom", for instance, travellers are warned of the animals who will rip out their entrails and then heal them, only to repeat the attack again. "Those who have visited the Isle of Boredom are not known to have ever visited it a second time."

Such advice to travellers gives the book an air of truth. A kind of bizarre Fodor's Guide. Travellers are advised that a visit to Cook's Island is an almost certain cure for whooping cough.

Many of the descriptions tell little stories of the place, such as the village of "Eggs Up"



Wisdom Kingdom: don't jump to Conclusions

from Carl Sandburg's *Rootabaga Stories*. The reader learns that the village tried to build a skyscraper to the moon, only to discover that it moved. Ever since, the inhabitants have been "wondering why the moon moves" and how "to stop it doing so."

Also interesting is the biting social commentary in many of the selections, such as the descriptions of "Popeliga's Island" and "Popimania" from Rabelais's work. One funny piece is on the "Island of Poetry," which satirizes poets, who conceive their babies in their head and give birth through their fingers.

And how's this for existential? Paul is "a vast place inhabited by a spider the size of a rhin. Visitors who are brought here spend the rest of their lives watching it in terror." That's from the imagination of Dostoyevsky,

if you couldn't guess.

The Dictionary is liberally sprinkled with maps and illustrations, drawn by James Cook and Graham Greenfield respectively. These touches add to the presentation of the Dictionary as a travelogue.

You can't get bored reading this book. It's perfect for those long car trips. How can you resist names like "Zuy", "Agreazigul", "Sas Doopt Swangeanti"?

How about visiting "Yspaddaden Penkaur", described in the anonymous 14th-15th century work *The Mabinogion*? It is "a castle somewhere in Wales.... For unexplained reasons, the closer a traveller comes to it, the farther away the castle appears to be."

The Dictionary of Imaginary Places is for the lovers of mystery, magic and adventure.



The Tower of the Two Dragons in Lamlan.

University of Alberta

## THE \$5000 PETER LOUGHEED SCHOLARSHIPS

Eligibility: A candidate must:

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Arts, Education, Science, Agriculture & Forestry, Home Economics, Physical Education and Recreation, Faculte St. Jean, School of Native Studies, Engineering, Business, Medicine, Pharmacy & Pharmaceutical Sciences, Rehabilitation Medicine (BSc in Med. Lab Science), Law and Nursing (BScN)
- have a minimum GPA of 7.5 or be in the top 10% of the class

Selection Criteria:

The Selection Committee will base its decision on academic standing and community leadership qualities as demonstrated by participation in university or community organizations, sports activities or cultural activities, etc.

Applications are available from the Office of Student Awards, 252 Athabasca Hall, University of Alberta, Edmonton, Alberta, T6G 2E8. Telephone: 432-3221.

Application Deadline:

# APRIL 15, 1988

STUDENTS' ORIENTATION SERVICES  
**SORSE**

Students'

Orientation  
Services

requires

## An Assistant Director

Responsibilities Include:

- assistance with planning of seminar content
- operation of one-day seminars
- member of training team and non-voting member of Advisory Board
- involvement in High School Visitation Program
- utilization of volunteers and other resources
- other as required

This position is part-time in April and full-time from May - September. Applicants must be registered in at least one course during second term and must be full Students' Union members.

Students' Orientation Services (SORSE) operates with a large base of student volunteers who lead orientation seminars during the summer for new students. Due to the nature of the program, applicants must be prepared to devote enthusiasm and time according to changing needs; this requires flexible schedules and the ability to deal with volunteers in both an effective and para-professional manner.

Further information may be obtained from the SORSE office. A letter of application and resume should be submitted to:

Mr. Richard Toogood

Chairperson, SORSE Selection Committee

238-B Students' Union Bldg. (Phone: 432-5319)

DEADLINE FOR APPLICATION: 4:00 PM MONDAY, MARCH 21, 1988



Bryan Ferry, looking forward

## Music

# Bête Noire: a cool seduction

Bête Noire  
Bryan Ferry  
Reprise Records

review by Glenn Isaac

After the last Bryan Ferry album, *Boys and Girls*, which was soothing, silky, and probably one of the best mood albums ever, I anxiously awaited his latest attempt to seduce the listener into a world of exotic sounds, infectious rhythms, and the ultimate game of love with the victorious and the lonely.

I was not disappointed. *Bête Noire* reaffirms Bryan Ferry and his supporting characters of the David Gilmour/Siedah Garrett mold as innovative, confident craftsmen in the studio with production values and a layered sound that surpasses any album in the last few years. In the studio, Bryan Ferry assumes almost full control of the musical creation with the help of composer/producer extraordinaire Patrick Leonard.

Although popular in Europe since their formation fifteen years ago, Bryan Ferry and Roxy Music have only recently become

appreciated by the often glib public of North America who usually act as puppets with the record companies pulling the misguided strings. With *Avalon*, Roxy Music and Bryan Ferry broke the market with a timeless masterpiece that teases your every sense, and, like a Stradivarius, can never be copied. With songs as enticing and atmospheric as "Kiss and Tell," "The Right Stuff," and "The Name of the Game" (not an ABBA cover), Bryan Ferry comes even closer than *Boys and Girls* did. However, this album and Bryan Ferry and not trying to relive the past; they are moving forward with a grace and cool that should be emulated.

So join them after a tiring day of study or when seducing somebody. The results will be a transcendence into a world of sound and energy replacing the visual and physical. *Bête Noire* receives four out of five marks on the Glennometer and don't miss this man live if you want to capture a musical experience fusing with visual art for one night that remains a memory of "feeling your spirit" for all time.

## Music Trivia Contest

# Grant and Lloyd: More popular than God

by G. Winton and L. Robertson

Well, we certainly should be. We work hard enough on this silly trivia contest! Anyway, as you can tell from the title, this week's topic is those four modest young lads from Liverpool that are so indelibly entrenched in the history of rock and roll. That's right, the Beatles: John, Paul, George, Ringo, and sometimes Pete.

But before we get to the questions we should give out last week's answers so all you people can sleep at night. The winner this week is, once again, Tom Marr (someone has to stop this guy!). Tom correctly answered ten out of eleven questions to win the coveted gift certificate from S.U. Records, for a third time. He even got the Wombles question! Anyway, Tom can pick up his prize at Room 232 SUB (We're sure you know the way by now).

### Last Week's Answers:

1. Andrew Loog Oldham managed the Rolling Stones.
2. Producer Paul Samwell-Smith was bass player for the Yardbirds.
3. Colonel Tom Parker replaced Bob Neal as Elvis' Manager.
4. Herb Alpert (yes, the trumpeter) and Jerry Moss formed A and M Records.
5. Malcolm McLaren managed the Sex Pistols and Bow Wow Wow.
6. Alan Freed coined the term "rock n' roll."
7. Roy Thomas Baker produced all the famous bands.
8. Charlie Hodge was the little guy who hung scarves around Elvis' neck and gave him his water.
9. Lennon and McCartney wrote "I Want to Be Your Man" for the Stones.

10. Jim Steinman wrote and produced for all these famous people.

TB11. Now, how on earth would anyone know this? But Tom Marr did! Mike Batt wrote "The Wombles" theme.

### Now, the Beatles Bafflers:

1. What was the real inspiration for such songs as "Lucy in the Sky With Diamonds", "Strawberry Fields Forever", and the entire *Magical Mystery Tour* album, to name a few?
2. Where was the last live appearance of the Beatles at which they performed? Why did they have to stop?
3. What is the real name of the *White Album*?
4. What date did the Beatles first perform on the Ed Sullivan show, and what song did they first perform?
5. Speaking of that fateful day, who sent the Beatles a telegram of congratulations?
6. Who was the original bass player for the Beatles?
7. Who played Paul's grandfather in *A Hard Day's Night*?
8. Directly before they were called the "Beatles" (the Beatles had another name. What was it and why was it picked?)
9. What did the original *Yesterday* and *Today* (U.S.) album cover look like? Why did the band choose this?
10. Who invented the Beatles' hair cut?

### Tie Breaker

11. Name as many clues as you can that proved Paul was dead.

All you Beatles freaks can drop off your answers at room 282 SUB before 10:00 a.m. Wednesday, March 23. Good Luck!

## Students' Union • Election & Referendum Thursday & Friday March 17 & 18

### POLL LOCATIONS

BUILDING	AREA	THURS MAR 17	FRI MAR 18
Agriculture/Forestry	Student Lounge - Main Fl.	10:00-14:00 Hrs.	10:00-15:00 Hrs.
Bio Sciences	Near Passageway to Physics	09:00-14:00 Hrs.	09:00-15:00 Hrs.
CAB North East #1	North East Corner	09:00-17:00 Hrs.	09:00-17:00 Hrs.
CAB North East #2	North East Corner	09:00-15:00 Hrs.	09:00-15:00 Hrs.
CAB South	Near Pedway to Engineering	09:00-15:00 Hrs.	09:00-16:00 Hrs.
Chemical/Mineral Engineering	Main Entrance	10:00-14:00 Hrs.	10:00-15:00 Hrs.
Civil Engineering	by First Floor Elevators	09:00-14:00 Hrs.	09:00-15:00 Hrs.
Education	Lounge Area Near ESA Office	09:00-20:30 Hrs.	09:00-16:00 Hrs.
Faculte St. Jean	Salon des Etudiants	10:00-15:00 Hrs.	10:00-15:00 Hrs.
Fine Arts	2nd Floor by HUB Walkway	10:00-15:00 Hrs.	10:00-15:00 Hrs.
HUB Mall #1	Near Pedway to Humanities	10:00-20:30 Hrs.	10:00-16:00 Hrs.
HUB Mall #2	Near Pedway to Rutherford	10:00-18:00 Hrs.	10:00-17:00 Hrs.
Law	North East Entrance	10:00-14:00 Hrs.	10:00-14:00 Hrs.
Lister Hall	Near Cafeteria Stairs	11:00-17:30 Hrs.	11:00-14:30 Hrs.
Medical Sciences	2nd Floor Near Vending Area	10:00-15:00 Hrs.	10:00-15:00 Hrs.
Physical Education	by Campus Rec Offices	10:00-17:00 Hrs.	10:00-16:00 Hrs.
SUB	Main Floor East End	09:00-18:00 Hrs.	09:00-17:00 Hrs.
Tory/Business Atrium	Near Phone Banks	10:00-18:30 Hrs.	09:00-15:00 Hrs.
V-Wing	Near Vending Area	10:00-14:00 Hrs.	10:00-14:30 Hrs.

## PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!

(Please bring your student I.D. with you)



## SPORTS

# Henry Singer hockey winners

### Randal Smathers

Name: Randal Smathers  
5'10" / 145 lbs.  
Throws: Right Bats: Right  
Scouting Reports: Contact hitter,  
good speed. Plays third, catcher,  
center field. Average to good  
arm.

Anyone got a competitive  
slowpitch team looking for the  
above? Yep, it's baseball season  
again, and I'm looking for a team  
to play on. This will be my first  
summer in Edmonton for a while,  
and I can't wait to participate, as  
it were.

I notice that I'm not alone in  
this Strathcona, trendy place that  
it is. I suddenly butt-deep in  
joggers. Anyone with a large car  
and an anti-social disposition is  
welcome to mow a few of 'em  
down as far as I'm concerned.  
Please start around 99 Street and  
86 Ave. Thanks.

Of course, spring also means  
the start of pro baseball. The  
Trappers season starts soon. Oh  
yeah, oh yeah, I can hardly wait.  
Who else can imagine themselves  
in the third-base bleachers of  
Ducey, quaffing cold ones and  
yelling a few choice comments at  
the visitors dugout? See you  
there... Go Trappers, kick butt...  
geez, baseball brings out the  
poet in me.



The sports scene on campus is  
winding down at just the right  
time this year, as we can all look  
at getting into outside sports to  
take the place of watching those  
indoor ones.

There are still some early spring  
rituals to go through, of course.  
Most important is the NCAA  
hoop tourney, which is always  
fun for a week or two.

The rest of the year I despise  
basketball, but there's something  
about the Final Four that makes it  
a great spectator sport. I think it  
has something to do with full  
gyms, lunatic fans, and the annual  
Cinderella story of one of the  
finalists.

There must be some reason  
that I like watching hyper-thyroid  
po'crackers from Coon Hollow,  
N.C., and ghetto blacks from  
New York State—many of whom  
are too stupid to spell their own  
names, even if they aren't names  
like Eujanston Walls—playing a  
non-contact sport where the ref  
calls about a billion fouls a game,  
for entirely unapparent reasons.  
Damned if I can tell you what it  
is though.

Oh well, at least I can under-  
stand why I like baseball, a non-  
contact sport where the ump  
makes about a billion calls a  
game, for entirely unapparent  
reasons—it's poetic. F—'n' Eh,  
Bubba.

by Alan Small

Five Golden Bear hockey players  
were honored for their work on  
the ice and in the lecture theatre  
Tuesday night at Northlands Coli-  
seum when the Edmonton Oilers  
handed out the annual Henry Singer  
Memorial Bursaries.

Forwards Rob Glasgow and Wes  
Craig, defencemen Grant Couture  
and Brent Severyn, and goalkeeper  
John Krill will all receive bursaries  
of \$1,000, donated by the Edmonton  
Oilers Hockey Club.

Krill, a business student in his  
third year as a Golden Bear, had an  
8-1 record in Canada West compe-  
tition this season and a 3.05 goals  
against average, second best in the  
conference.

"It's an honor to get the award,"  
said Krill, who has a 50-16 lifetime  
mark with the Golden Bears. "It'll  
get us through the last part of  
school. We can't work, so it covers  
us for a bit."

Craig, an arts student, scored 62  
points for the Bears in this, his



second Bear season. In Canada  
West play this season, Craig scored  
47 points to land him ninth in the  
conference. A former scoring sen-  
sation with the AJHL St. Albert  
Saints, Craig had a reason why to go  
to the U of A instead of American  
schools, like many of his ex-Saint  
teammates.

"Here, the key is better school-  
ing," said Craig.

Couture, an education student,  
scored 17 points in his first full



Things are looking up for goalie John Krill off the ice as well.

Photo: Rob Gathraith

season as a Golden Bear. Prior to  
joining the Bears, Couture played  
two years with the Red Deer College  
Kings, and was on the 1983 WHL  
champion Lethbridge Broncos.

Glasgow, a science student,  
showed dramatic improvement in his  
second Bear season, as he scored 39  
points in 50 Bear games, after playing  
in only 24 games the season before  
due to injury. A former AJHL Rookie  
of the Year with the Sherwood Park  
Crusaders, Glasgow was the only  
Golden Bear to play in every game  
this season.

Severyn, a physical education  
student, had a fine sophomore sea-  
son, as he was named to the Canada  
West first all-star team. In 46 Bear  
games this season, Severyn scored  
50 points. The Vegreville native  
previously played in the WHL with  
the Seattle Breakers.

The Oilers, to their credit, con-  
tinue to honor Bear players, even if  
they have been drafted by other  
NHL clubs. Severyn was a fifth  
round pick of the Winnipeg Jets in  
1984, and Glasgow was an eighth  
round pick of the Hartford Whalers

in 1986.

The bursaries, which were intro-  
duced in 1981, pay tribute to the  
late Henry Singer, a well-known  
supporter of sports in Edmonton.

A six-member committee chose  
the winners. Justice Allan Wach-  
owich, Oilers Assistant G.M. Bruce  
MacGregor, U of A rep Brian Mc-  
Donald, and businessmen Chuck  
Moser, Austin Smith, and Fred Sin-  
ger make up the committee, who  
have awarded \$60,000 of bursaries  
since its inception.

## Curling, cage games, & kicking coach

### Al Small's notebook

Golden Bear soccer coach, Len  
Vickery, proved the rumors true on  
Monday when the Edmonton Brick  
Men announced that he would be  
their coach for the 1988 campaign.

Some questions still abound.  
What will happen to the Golden  
Bear soccer program come fall  
time? Vickery was wearing more  
than a few hats already, will another  
one be the straw that broke the  
camel's back? Will the swearing  
issue be brought up again this  
season, and if it is, will Vickery's job  
as coach be on the line like former  
Brick Men coach Ray Hudson?  
More in Tuesday's Gateway.

It was roundball heaven this past  
weekend as no less than four games  
could have been viewed at the  
same time, assuming you had paid  
for TSN. There was three (count  
'em) NCAA hoop games on the  
three major American networks—  
Villanova and Syracuse in the Big  
East final, North Carolina faced the  
Duke Blue Devils in the ACC final  
and Georgia took on Kentucky in  
the Southeast championship. This  
was more than enough competition  
for the CIAU men's hoop final,  
which pitted defending champion  
Brandon University and upstart  
Acadia. Brandon won the game 81-  
68 over the Axemen, winning their  
second title in as many years.



Len Vickery will keep his eye on the Brick Men in '88.

Photo: Dave Chapman

The two Canada West teams  
were both upset and bounced out  
of the tournament before anything  
was on the line. Saskatchewan lost  
a one-point heartbreaker in the  
quarter-finals to Western Ontario,  
while the Victoria Vikings lost to  
the wildcard Axemen in the semis.

Probably the most fascinating  
game of the weekend would be  
the quarter-final that pitted the Vikes  
and the UPEI Panthers. The Pan-  
thers had only one starter that was  
taller than 6'2" while they had to  
face the Vikings, a club that boasts

a huge lineup, no player shorter  
than 6'6", including monster inside  
men like Cord Clemens, who at  
7'2" would be at least a foot taller  
than the majority of the Panthers.  
Predictably, the Vikings easily  
trounced the Islanders.

The CIAU Hoop Final also had to  
go head-to-head with the Labatt  
Brier Final, which Edmonton's Pat  
Ryan pulled off The Comeback in  
the tenth end. It seemed that Ryan  
would be the curler of destiny this  
season, as he had to win five straight  
at the Provincials to qualify for the

Brier.

Curling is a pressure sport as  
could be seen on Sunday after-  
noon. Probably the most difficult  
part for Ryan was going 6-5 in the  
Edmonton Brier last year, when  
expectations were so high. The  
media dumped all over Ryan and  
he felt the pressure this year just  
to silence his most ardent critics.

One thing could be said about  
the sport of curling in general. To  
lose a game, a team must make a  
mistake. In no sport like curling are  
the mistakes so obvious, such as  
brezzing a takeout or coming up  
short for a draw.

They didn't know what they were  
getting into when the Bear basket-  
ball team went down south on  
their annual tour and took on the  
University of California—Santa  
Barbara. Sure the UCSB Gauchos  
trounced the Bears 101-67, but did  
the Bears know that the Gauchos  
would be one of the 64 teams in the  
NCAA final tournament (they are  
the tenth seed of sixteen in one of  
the four regionals) and were ranked  
in the top 20 hoop squads in the  
U.S. by Sports Illustrated? They even  
knocked off last year's final four club,  
the Nevada-Las Vegas Runnin'  
Rebels twice this season. Makes  
you wonder why the Bears lost by  
only 34 points.

## Charities gamble on drafts

by Alan Small

Spring must be in the air. No, the robins aren't in Edmonton yet, but a much more reliable sign of spring is the NHL playoffs. They always start in the first week of April, but when people all over Canada start talking about playoff hockey draft pools in the middle of March,

based in Saskatchewan, had done.

"They have their act in *The Hockey News*," Elliott said, "but the Gaming Commission won't let us advertise outside the province of Alberta."

The Gaming Commission treats the hockey pools like a raffle, but as Elliott says, some definite skill is

peramental.

"We're going to have a review of all the licence issues after the Stanley Cup playoffs are over," said Jose Villa-Arse, research officer for the Alberta Gaming Commission. "It's a learning process for the charities and for us."

"One potential problem for playoff hockey drafts is the verification of results. If a complaint in the addition or the accuracy of the final statistics is put forward, the aftermath could be quite messy."

"Complaints on final standings have to be investigated into by an outside accounting function," Villa-

### THE LUCK ANGLE



anyone can tell that the playoffs are coming.

Before, drafts would be set up between a group of friends on the day before the playoffs. One of the combatants would do the stats after Lord Stanley's Cup was awarded. To the victor went the spoils, usually small amounts of spending money that would end up in the coffers of the owner of the local tavern.

Those competitions still remain, and will probably continue to remain in the culture of Canadians. However, many charitable organizations are taking advantage of hockey: Canada's weakness.

All one has to do is flip through the sports sections of the major dailies in town to see how hockey pools are being run today. In Tuesday's *Edmonton Sun*, two advertisements, one from the Kinsmen Club of Fort Edmonton, the other from the Canadian Progress Club are shown prominently, with order forms to enter the contests. Proceeds from both go to charity.

But for some charitable organizations, the hockey pool concept to raise money hasn't been the pot of gold at the end of the rainbow.

"It's been slow," said Carey Elliott, spokesman for the Kinsmen Club of Fort Edmonton, about ticket sales. "We have a long haul yet to go before April 1st."

Gateway columnist and hockey draft enthusiast Gord Stech has a reason for the slow turnout. "I find that those drafts are just lotteries," Stech said. "You have to get three or four entries to have a chance."

Their playoff pool is the richest one in Edmonton with a first prize of \$20,000, second prize of \$10,000, and a third prize of \$5,000. To enter however, someone must come up with a rather steep \$100.

Elliott came up with the idea of hockey drafts for charity a few years ago, but the Alberta Gaming Commission was wary of the idea.

"We bugged the Alberta Gaming Commission for three years before they let us try it."

Elliott decided upon the idea after seeing how well a similar pool,

needed to win the large money prizes.

"You're relying totally on the skill of the hockey players," Elliott said, "but you have to pick the right players. It's not like a lottery where you get your entry picked out of a hat."

The Gaming Commission has authorized "between 15 and 20" of these hockey drafts throughout the province in 1988.

Since draft licences are in their first issuing year, the idea of hockey drafts supporting charity is still ex-

"We bugged the Alberta Gaming Commission for three years before they let us try it."

— Elliott

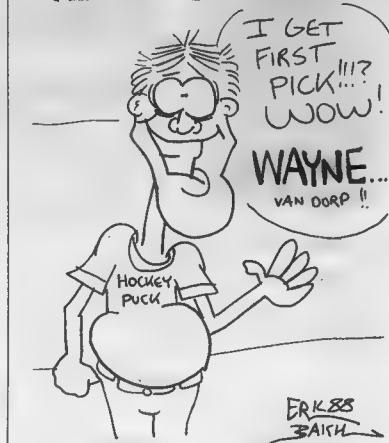
Arse said.

Villa-Arse also stressed that all the drafts must have a two-part entry form, as "certain kinds of information" must be supplied by the organizers of the contest to ensure fairness.

The *Edmonton Journal* has held a hockey draft for the second year, which has no entry fee, and it has been a rousing success. Last year, they set a maximum of 20,000 entries and met it quickly. This year, they waived that, and had more than 35,000 entries. Prizes are won on a weekly, monthly, and yearly basis. With a draft of such size, it is an administrative nightmare.

"Actually, three different companies are involved with running the draft," said Mary Ellen Piotrowski, who works in the *Journal* community relations department. "It's a lot of work keeping all the stats."

### THE STUPID ANGLE



## Hockey pool fools

by Alan Small

Even though the small office hockey draft has become more of a bonanza for charities, the small office pool itself has become more complex.

Take the Original Six Hockey League, a hockey draft that takes place over the NHL regular season. Not only does drafting of players is done, but trading between teams, and use of farm teams are also employed.

"It's patterned after the book, *The Rotisserie League*," said Daniel Okrent and Glen Waggoner, said Blaine Ostapovich, one of the league's founders.

Not only does the pool add up the goals, assists, and points of its players, but it also stresses penalty minutes, shooting percentage, power-

play goals, and plus-minus ratings. Minutes played and goals against averages are the criteria for picking your netminders.

One can wonder why penalty minutes and shooting percentage would be important in a hockey pool, but the founders of the league defend the practice.

"Penalty minutes count just like in real life," franchise owner Bob Fedun said, "you can't have a team of prima donnas."

"They're hockey players too," owner Cam McCulloch said, "you have two scoring lines, one checking line, and a couple of thugs so the other team doesn't take advantage of your small guys. You also have to have players that can capitalize on their chances."

cont. next page

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## Pools

cont. from p 14

"Shane Churla has little hope in being a top scorer. But when you read in the paper that he took a spearing major and a game misconduct, he's your best friend that morning," McCulloch said.

Of course, with a hockey draft as complicated as this one, the compilation of statistics would be difficult. Two years ago, the OSHL solved this dilemma by commissioning Fedun, a computer programmer, to devise a program.

"When we started, it was a four or five hour job to calculate them manually. Now, in a half hour, the computer spits out the results,"

McCulloch said.

The program, PROSTATS, worked well, so Fedun decided to market the program.

"Some guy in Venice, Italy bought one," said Fedun. "It made our whole summer."

One of the major parts of the draft is that the owners develop pride in the teams, and don't feel so hot when one of their players is injured.

"(Bruin forward) Keith Crowder has been a 'Chainsaw' for all four

"I've refused to trade Keith Crowder for Wayne Gretzky."  
— McCulloch

years of the pool," owner McCulloch said, "then I was flipping through the Boston Bruin media guide, and I find that he's named one of his kids Cameron. After all the years I've taken care of him," McCulloch joked.

"Rumors say that his jersey will be retired when he finishes his career," said a proud McCulloch, "he's the quintessential OSHL player. I've refused to trade him for Wayne Gretzky."

Although some money is spent on the draft (about \$100 per franchise), McCulloch claims that the money isn't what the draft is all

### THE STATS ANGLE

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### THE HOMER ANGLE

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AND...

JAY MILLER



about.

"It gives me something to bitch about in the morning," said McCulloch, "it's more of a hobby."

Although private office hockey pools run rampant among the population at this time of year, the question of them being legal is still up in the air.

"Gambling isn't banned, per se,"

said Alberta Gaming Commission research officer Jose Villa-Arse. "It's unlawful when the organizer takes a percentage off the top or if he charges people a seat, like at a poker game."

"Whether it is illegal or not is judged by the police, not by us," Villa-Arse said, "but police usually will act only if there's been a complaint."

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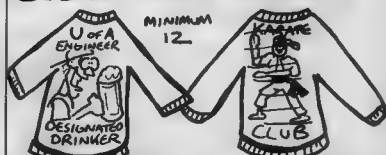
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## Oreolympics '88

by Carol Kassian

Programming for families is a popular trend in recreation. This is certainly reflected by the special events organized for the University Community.

One such event is the "Oreolympics" to be held Saturday, March 26, from 2-5 p.m. at Michener Park. Sponsored by the Michener Park Community Association, the Oreolympics will be a family community event consisting of activities in which people of all ages may participate.

Michele Anderson, the volunteer recreation co-ordinator for Michener Park, is anticipating an exciting day, and enthusiasm for the event has been building at Michener Park. The organizing committee mem-

bers, Anderson, Beatrice Verveda, and Diane McBain, are expecting a great deal of involvement from community members as participants and volunteers.

The Oreolympics '88 will not be "small cookies". In fact, over 2000 Oreo cookies have been supplied. These cookies will be used in each of the activities to be held throughout the afternoon. The activities include Oreo-Relay, Oreo-Roll, Oreo-Toss, and Oreo-Stacking.

Participants in the Oreo-Relay will have to carry Oreo cookies, one at a time, for a certain distance and try to get as many cookies as possible into a bucket within the 90 second time limit. The distance travelled and the method of carriage

will vary depending upon the participants' ages. Cookies may be carried on a paper plate tied to the top of the carriers' heads, or the participants may travel the distance while balancing cookies on their noses.

The efficient use of pop-it sticks will be the key to success in the Oreo-Roll. Cookies will be rolled, flipped, or pushed as fast as possible along designated lanes, through the use of pop-it sticks held in each of the rollers' mouths.

The Oreo-Toss will challenge the skill of accurately propelling cookies into hula hoops. Hoops will be situated at different distances away from the thrower and each cookie tossed into the different hoops will be awarded points.

Oreo-Stacking will constitute the finale of the Oreolympics. Oreos upon Oreos will be stacked in a 30 second time limit. The stack must stay standing for an additional 20 seconds, without falling over.

The Oreolympics would not be complete without an opportunity to indulge, therefore plenty of cookies will be available throughout the day for eating only.

In addition, special medals have been prepared and will be awarded to the successful Oreolympians. In keeping with the theme of this unique event, real Oreo cookies have been creatively reconstructed into gold, silver, and bronze medals. The medals will be presented at the Oreolympics Awards Ceremony to be held following the day's activities.

Another upcoming event with activities for people of all ages is the Family Fun Sunday to be held Sunday, March 20. An endless number of unstructured recreational opportunities, and some structured cooperative games will occur in the Main Gym and West Pool between 2-4 in the afternoon. All University students, faculty, staff, and neighboring community residents are welcome to participate.



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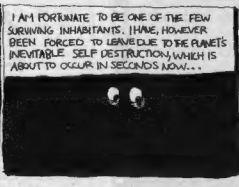
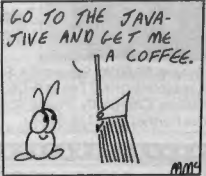
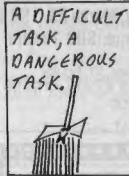
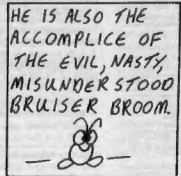
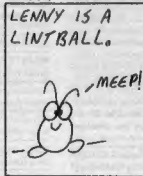
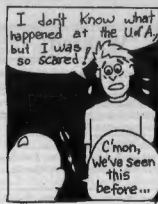
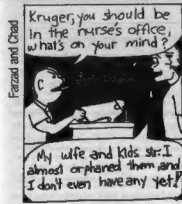
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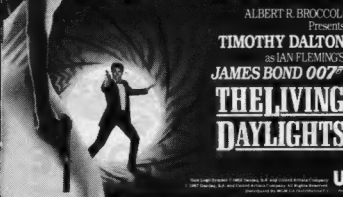
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### Lost

Hewlett-Packard 15C Calculator. Reward. Please phone 439-4119.

Ladies Black rimmed glasses on Wed. February 17. Phone: 433-0586.

1 Keg during SESSA's Hall Party March 11 at Gorgeau Community League. A reward will be given for the return of the keg. Call 437-3677 or 432-9490 for pick up. The keg cannot be returned to brewery.

Pair Red-Rimmed Prescription Glasses/case. Glen/Roger 428-0090.

### Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3 pm; Th 2 pm - 5 pm; Room 030R SUB.

Lustmuffin: You say no no but your eyes say swap up. The Sexual Tumbler. To: Dick and Dick's Friend. Getting old, had better become REAL MEN soon. Wear your birthday suits! The Barbie Brigade.

NCB: I understand I've been overdoing (but never again). Can we talk? - TNT (15/3/88).

NCB: One last chance, pplease! - TNT (17/3/88).

6'1" 185 lb. U of T Law Student looking for a 5'9" gorgeous blond who has the initials C.P.A. and is in her 4th year of Psychology at U of A. I can not wait till next year when I see you all the time. Happy Birthday suit! C.T.

MX and RN. We love you. Scepter Sound Group.

Rub a Dub Dub. Six Months with our tub! Happy Anniversary. Vally. Love, your Hydrotherapist. See you Saturday!

Happy Birthday Raul You sexy little Fox. Now that you are 20, you can please me plenty! Hope the socks fill love, your Zipper.

Neener: breathe of my breath: take not thy tingling limbs from me: make my pain: their crazy meal letting thy tigers of smooth: jinxiness steal my torture Suzanne.

NCB: Think - I took them down because of you, ah? Valentine Card. Castle-down's apartment - just Teasing. Right? Can I explain more? - TNT (15/3/88).

Attention! Further evidence required concerning the removal and defacing of "No" Committee posters. Please call 433-8365. Leave message.

Happy New (Muslim) Year to all the students and staff at the U of A. From: The Imamia Students Association (I.S.A.)

### Footnotes

MARCH 17  
U of A German Club: "Monatliches Biertrinken" 4 p.m. - Power Plant. Special Guest: Dr. M. Prokop (Dept. of Germanic Languages).

Association for Baha'i Studies: Informal discussion about the Baha'i Faith Thursdays 12:30 - 1:30, Heritage Lounge, Athabasca Hall.

Pre-Med Club: Registration Deadline for Practice MCAT at 3:00 p.m. Information at office. 030 B SUB.

MARCH 18  
U of A Ski Club: U of A Ski Club "Nick-A-Hol Bash" 7 p.m. Bonnie Doon Hall, 5c/beer, Free Food. Members \$12 Advance, \$14 at the Door. Non-Members \$14. Tickets at all information booths and CAB.

Chinese Catholic Student Community: Friday Gathering: "Why of the Cross", 8 p.m. at St. Joseph's College's Chapel Welcome All.

P.S.U.A.: Wine and Cheese Social accompanied by "Stop Making Sense Video" 4:00 p.m. Gallery Lounge, HUB.

Int'l Relations & Strategic Studies Society: "h America Finished as a World Power?" TBW-1, 4:00 p.m.

Campus Recreation: Family Fun Sunday (March 20) Time: 1:30 p.m. - 4:00 p.m. Place: Pavilion and West Pool. Entry Deadline: before 4:00 p.m. Phone 432-2555.

Wildlands Wildlife Club: An experienced Conservation Biologist will speak on Alberta Big Horns. 12:00-1:00 Aq/For 5:22.

Business Students Assoc: Deadline today for nominations in the executive elections. Bus. 2-10.

E.C.C.F.: Edmonton Chinese Christian Fellowship. Bible Study on Devotion. 7:30 p.m. at SUB 158A.

MARCH 19  
U of A Liberals: Policy conference. Speakers: MLA Sheldon Chumir, Bertie Hewes. U201A. 1:00-4:00 p.m.  
Scandinavian Club: Food Fest. 6:00 p.m. West Meadowcroft Hall. Tix: \$13 members, \$15 non-members. (461-5175)  
Canadian Crossroads International: Dinner in the Americas. Saturday, 6:30 p.m. Guest speaker and dance! Call Goyke (433-8379) for tickets.

MARCH 15 AND 20  
U of A Skydivers: First Jump Course - Training Equipment and First Jump. 589.00. FMI call Bill - 435-3588.

MARCH 21  
U of A Skydivers: General Meeting 7:30 p.m. Room 270A SUB.

Baptist Student Ministries: Focus: Does God call Women to Minister? 5:00 p.m. Interfaith Chapel, Ground Level HUB.

Math Club: Dr. Rogers speaks on Fractals and Chaotic Dynamics in CA 335 of 4:00 p.m. Everyone is welcome!

Campus Rec: Co-Re Bookstore Basketball Tournament (Mar 28-31) Entry deadline today: 1:00 p.m. Green Office. Fee \$30/Team.

Campus Rec: Men's & Women's Bookstore Basketball Tournament Mar 28-31. Entry Fee \$30/Team. Deadline today: 1:00 p.m. Green office.

MARCH 22  
Women's Intramural: Easter Road Race (Mar. 30/88, 1700 Hrs.) Entry Deadline: at 1:00 p.m. Gold Office P.E. Bldg.

Campus Bicycle Commuters: Open meeting to discuss cyclist's rights (Rm. 270, 5 p.m.). Bicycle parking, petitions.

MARCH 23  
U of A Star Trek Club: Meets every 2nd & 4th Wednesday in Humanities Lecture 1, 7:00 p.m. on.

St. Joseph's College: Academic Mass (Chapel: 4 p.m.) Celebrant: Archbishop Joseph MacNeil. Friends of the College and members of the faculty of the University are cordially invited. Academic dress is recommended for all faculty.

MARCH 24  
Wildlands Wildlife Club: Dr. Bev Driver: "Measuring the Benefits of Amenity Goods and Services in Multiple Use Forestry." 12:30 Mech. Eng. 2-1.

Dental Hygiene Students Association: Dental Hygiene Bash at Montee's. Tickets \$5 at CAB and SUB includes complimentary shooter!

### GENERALS

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142, Thursdays 7:30 pm onwards.

Association for Baha'i Studies: Office Hours. Mondays 12-4; Tuesdays and Thursdays 9-12. 030M SUB.

Muslim Students' Assoc: Friday-prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

ISO: International Week is Coming Soon! Call Down at 432-5950 to set up your event, info or volunteer!

Geju Kai Campus Karate Club: meets every Tue/Thurs night 8 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 p.m. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Phantom Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness-for information call 444-4114 or visit SUB 30C. Thursdays.

Scandinavian Club: Snokk Norsk! Wednesdays, 2-3 p.m. Tory 14-14.

Real Life Fellowship: Bible Study. Tue. 7:00 pm. in SUB 158A and Wed. 12 Noon in SUB 036 (Living Lunch).

I.R.S.S.: Applications/Asst. Editors: International Perspectives '88. See: Darren SUB 030-K.

Campus Crusade for Christ: SALT - weekly meeting 5:30-7:30 Tuesday night in the L'Express Lounge.

U of A Debating Society: Meeting every Wednesday at 5:00: Humanities 230. Everybody welcome to watch or participate.

G.A.L.O.C.: Office Hours - Room 620 SUB. Mon: 2-4:30; Tues: 12:30-2; Wed: 10:30-12:30; Thurs 2-5.

Canadian Crossroads International: Host Families needed for overseas volunteers coming to Edmonton this summer. Please call Jennifer. 452-7261.

U of A Ski Club: The Post Exam Sun Search. April 28 - May 1. Ski Sunshine \$155.00. Call 432-2101. (030 H SUB)

Business Students' Club: Nominations for the executive election close on Friday.

I.F.C.: Congratulations to Delta Gomer's new officers. Good luck in 1988-89. Go get 'em!

University Women's Club of Edmonton 1988 Graduate Award for Women: \$1000 academic award to any full time student currently enrolled in a graduate program. Applications: Rm. 250 Athabasca Hall. Deadline: April 15, 1988. Info: 436-1328.

Model United Nations Assoc - U of A: All students interested in further info, contact Elaine at 433-8677.

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